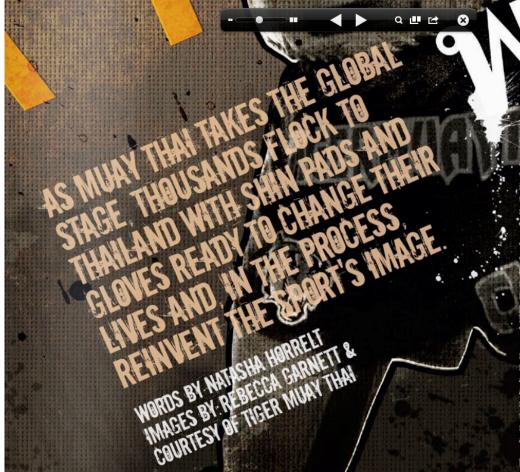


OVERALL SCOPE OF ARTICLE





CLOSER LOOK AT TEXT



hen a rout ne vehicle patrol was moved to one on foot back in 2006, US Marine Lance Corporal Chris Hines didn't think much of it. After all, he'd already dodged a grenade and kept the spoon as a memento that morning, and was eagerly awaiting his promotion to Corporal set for later that afternoon. Corporal set for later that afternoon.

He had no way of knowing that, in only a few hours, he d be clinically dead for over two minutes before a military helicopter crew would skillfully bring hum back to life.

"I remember turning around to say something and the improvised explosive device (IED) just went off," recalls Hines. "It was like being hit in the back with a sledgehammer, it felt like the metal in my arm was boiling the blood and

the metal in my arm was boiling the blood and muscle. The day I got wounded, I saw my soul walk off into the desert and it just neve f into the desert and it just never tyme bac The aftermath of his tours created a Postme back

Traumatic Stress Disorder (PTSD) nightmare with three of his close friends committing suicide and the end of his engagement. The Marine could simply not put aside the images of his comrades injured in combat. As he neared his breaking point, Hines made the decision to put overything he owned in storage and make the journey to Thailand to study Muay Thai. "PTSD gives you a movie that plays in your

mind every single day," explains the 26-year-old from Austin, Texas. "You know what's coming and you can't stop it. For some reason, martial arts pauses it for me. I just thought, 'hell, why not pack it all up and go to a part of the world that doesn't want to kill me?' Some people call it running away. I call it giving myself a second wind at life. This is my new beginning."

It's one of many new beginnings that has bolstered Thailand's tourism industry over the

past five years. Although specific statistics are hard to nail down, the common consensus is that a record number of foreigners are flocking to the country in an effort to learn its national sport. According to the Tourism Authority of Thailand (TAT), over 19.1 million people - an all-time record - came to Thailand in 2011 despite massive flooding in central parts of the nation. TAT expects 2012 to be a bumper year with many of those tourists carrying shin pads and gloves.

TAT statistics also conclude that less than three per cent of those training Muay Thai ever pursue the sport professionally, leading to the conclusion that the majority do it to further their fitness and to learn a new skill.

MIMA GLOBALIZES MUAY THAI

Thailand's largest camp, Tiger Muay Thai & MMA in Phuket has seen its numbers almost double consecutively for the past three years - so much so that they are currently building a second, even bigger camp in Chiang Mai. The growth is something they attribute to the increase in popularity of mixed martial arts (MMA).

MMA is the fastest growing sport in the world," explains Tiger's Director, Will Elliott. "An integral part of it is Muay Thai. MMA uses primarily Brazilian Jiu Jitsu for its groundwork and Muay Thai as its base for striking. Everyone wants to make a pilgrimage to the home country to study a style at its source and to pay homage. Here, it is undiluted and authentic."

This is most likely the reason why JJ Ambrose (pictured at right delivering a right hook to his opponent), a pro MMA fighter, has settled in Phuket and trains at Tiger Muay Thai with world champion Thai boxers. He has three professional Muay Thai fights under his belt, all wins. JJ also teaches American wrestling at Tiger Muay Thai & MMA.

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Considered the most brutal and effective striking martial art on the planet, Muay Thai is referred to as the "science of eight limbs" because it utilizes kicks, punches, elbows and knees allowing for eight points of contact when fighting. Most combat sports allow for two (fists) or four (hands and feet), making them considerably less damaging (ever had a spinning back elbow to the head?). It's not, however, only its striking that makes Muay Thai so unique. This sport brings with it a sense of deep-rooted history and an air of mystique.

It's something that's tough to put into words according to Samurn Suttiwiset (Ajarn Mac) -Tiger's master instructor. Raised in a poor family, he didn't have fancy toys or expensive family holidays growing up. Suttiwiset, however, vividly remembers the day he discovered something

AN ANCIENT ART REVITALIZED

"There was a temple festival once a year," explains the veteran of 196 fights - 146 of them wins. "I'll never forget seeing my first Muay Thai fight as a

little boy. It seemed like a gentleman's sport. It looked honorable and fair." By the age of 10, Suttiwiset had started fighting to help support his family, and he soon became known for his strong elbowing technique with few opponents able to block it.

"Fighting is man to man, but it is always about you. You fight yourself. It's about what's inside.' It's a philosophy shared by many traditional

Muay Thai gyms in Thailand, including the worldfamous Master Toddy's in Bangkok. A Muay Thai training legend, Toddy has been promoting the sport worldwide for over forty years and is seeing the fruition of his hard work as he returns to Thailand full-time.

"It's a very intriguing martial art," says Master Toddy's Business Development Manager, Nick Knight. "It's just going to get bigger and bigger. Muay Thai will change and adapt, but with that, we need to keep a hold of what is solid and real about the sport. Master Toddy has an incredible way of breaking it down for beginners and making it fun, while keeping it authentic. The goal is to have people leaving class inspired."

And it's that inspiration former Marine Hines is banking on as he continues his journey to mental and emotional freedom through Muay Thai.

"I'm just worn out from faking my own happiness around friends and family. What matters most is that you just find that activity that helps. You culture it, let it grow inside you, let it evolve and it, as well as you, will become something entirely different and uniquely beautiful." (1)